) 23.

Moore's Art Galleries,

290 Fifth Avenue, (near 30th Street.)

THE DURAND-RUEL COLLECTION OF FRENCH PAINTINGS

Sale

THURSDAY AND FRIDAY EVENINGS

MAY 5TH AND 6TH, 1887

Moore's Art Galleries,
2420 Fifth Avenue, (near 42nd Street)

THE

DURAND-RUEL COLLECTION

OF

FRENCH PAINTINGS

Sale

THURSDAY AND FRIDAY EVENINGS

MAY 5TH AND 6TH, 1887

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

WILLIAM P. MOORE.

CATALOGUE

OF THE

COLLECTION

OF

FRENCH PAINTINGS

FORMED BY

M. DURAND-RUEL

OF PARIS

EXHIBITION DAY AND EVENING

BEGINNING MONDAY, MAY 2D

TO BE SOLD AT AUCTION

THURSDAY AND FRIDAY EVENINGS

MAY 5TH AND 6TH, AT EIGHT O'CLOCK

WILLIAM P. MOORE, AUCTIONEER

MOORE'S ART GALLERIES

290 FIFTH AVENUE

NOTE.

THE pictures named in this Catalogue—the works of a small group of artists in France—have been brought to this city for the purpose of introducing to the notice of amateurs in America an interesting side of contemporary French Art. These paintings have been brought together by Mr. Durand-Ruel, the well-known art-dealer of Paris, who has always been among the foremost to welcome and encourage every movement by which, in our own time, the development of Art in France has been marked.

When the painters of 1830 appeared, their talent was for a long time warmly disputed. Artists, critics and amateurs cried out against them in angry chorus, and refused to accept the new comers. In spite, however, of the violent attacks of which they were the object, Mr. Durand-Ruel persisted in his support of them, confident that in time his belief in their merit would come to be shared by the public. He was justified by the result, and those persons who at first were most strongly opposed to him came finally to be as strongly on his side.

To-day the works of these painters have reached fabulous prices, and amateurs buy for more than their weight in gold, pictures they would hardly deign to look at a few years ago. The supply has failed in the market; all the fine canvases of Corot, Millet, Rousseau, and the rest, are in the galleries of well-known amateurs, and their owners refuse to part with them. To meet the demand for the work of these artists, search has been made, far and wide, for every vestige of their handiwork, and all that has been found has been seized upon with

avidity—studies, sketches, pictures which their painters had themselves rejected—all are gathered up by the art-dealers, and eagerly bought by the public.

This readiness on the part of the public to accept the most indifferently-painted pictures provided, only, that they are signed with famous names, is explicable in no other way except on the ground that among living artists there are none of first-rate talent. Such is by no means the case. The modern French school has in its ranks men of the highest artistic merit—worthy successors of the illustrious painters who preceded them. It is these artists Mr. Durand-Ruel has undertaken to make known to the public on this side the water; they are the men for whom he has fought during the last ten years, and whom to-day he hopes to see accepted here in America.

These artists, who have been called, not inappropriately, the open-air school, introduced so marked an individuality into their art, and showed so original a vein that at first sight they were misunderstood, like all men of genius. Amateurs accustomed to the black and bituminous tones of the school that is just now disappearing from the scene, have been frightened by the boldness of handling and the clear tones of these latest painters. But these new men, indifferent to the attacks made upon them, have resolutely pursued their way, and their efforts have finally succeeded in opening to the whole modern school the path which they should follow.

To-day the influence of these artists of the open-air school upon contemporary art is no longer to be denied, and the people who are the most hostile to them are forced to recognize the fact. Some of the very men who deny their talent have unconsciously imitated them.

For nearly ten years, the painters who are here presented to the public have exercised an influence at least as great and as effective as that of Millet, of Rousseau, of Daubigny, of all the painters, in fact, of the school of Barbizon; and the best judges declare that their works well sustain the comparison with the pictures of those departed masters.

Some of the artists of this group are still little known in America, although their pictures are sought for in France by the best amateurs and connoisseurs. Supported by the artists and by the same amateurs of repute who brought about the triumph of their predecessors, attacked by the same people who denied the talent of the men of Fontainebleau, their reputation increases year by year, and it will not be long before their works will be as much sought for as those of Rousseau, of Daubigny, of Diaz and of Fromentin.

An exhibition of the paintings of the new school was made last year in the galleries of the American Art Association and at the Academy of Design. The most distinguished amateurs of New York, the connoisseurs whose reputation is the best established, received these pictures with favor, and some among them with enthusiasm. Wishing to pursue a success so well begun, M. Durand-Ruel has decided to offer to the public a choice collection of the works of these masters, hoping that American collectors will not wait in this instance as they have done in others, until the works reach fabulous prices before determining to secure them for their collections.

FIRST EVENING'S SALE,

THURSDAY, MAY 5TH,

AT EIGHT O'CLOCK.

1

MME. LAURA THERESA ALMA TADEMA

After the Rain

65

2

AUGUSTE FEYEN-PERRIN

Sifting Grain

170

3

AUGUSTE BOULARD

Marine

40

4

EUGÈNE LOUIS BOUDIN

Bridge of Trouville

125

5

EUGÈNE LOUIS BOUDIN

A Fair in Brittany

210

6

JOHN LEWIS BROWN

Mount St. Michel

150

7

JOHN LEWIS BROWN

Deer Hunting

70

8

LOUIS EMILE BENASSIT

A Beggar

Water Color

70

9

LOUIS EMILE BENASSIT

Horsemen

Water Color

60

10

STANISLAS LÉPINE

Quay St. Bernard

95

11

NARCISSE BERCHÈRE

Arabian Encampment

120

12

VICTOR PIERRE HUGUET

Arabian Horseman

200

13

GEORGES MICHEL

Landscape and Cattle

300

14

ERNEST CHÉROT

The Sea by Moonlight

235

15

HENRI LOUIS DUPRAY

Military Manœuvres

160

16

HENRI LOUIS DUPRAY

An Aide-de-Camp

145

17

EUGÈNE LOUIS BOUDIN

Cows at Pasture

220

18

EUGÈNE LOUIS BOUDIN

Landscape and Cattle

180

19

JOHN LEWIS BROWN

A Horseman

Water Color

175

20

JOHN LEWIS BROWN

The Difficult Road

Water Color

380

21

GEORGES MICHEL

Landscape with Mills

480

22

MICHEL AND BROWN

Horsemen

175

23

VICTOR PIERRE HUGUET

Hawking

2000

24

VICTOR PIERRE HUGUET

Windy Weather

1400

25

LOUIS EMILE BENASSIT

A Soldier on Horseback

160

26

LOUIS EMILE BENASSIT

Riding Through a Forest

135

27

LORD EDWIN WEEKS

The Declaration

340

28

CLAUDE MONET

Landscape near Giverny

1400

29

CLAUDE MONET

Cliffs near Dieppe

1350

30

CLAUDE MONET

Vernon

1250

31

PIERRE DE KUYPER

In the Valley of Ange

210

32

ALFRED SISLEY

Grapes and Nuts

125

33

ALFRED SISLEY

Autumn at Marly-le-roy

150

34

ALFRED SISLEY

Winter at Marly-le-roy

140

35

MARCELIN DESBOUTINS

The Swordsman

36

CAMILLE PISSARRO

Wood Cutter

Water Color

37

CAMILLE PISSARRO

Country Woman and Cow

Water Color

38

CAMILLE PISSARRO

Gathering Peas

39

JOHN LEWIS BROWN

Fox Hunting

40

JOHN LEWIS BROWN

Piqueur à Cheval

41

EMILE LEVY

An Italian Girl

42

EUGÈNE LOUIS BOUDIN

Sunset

43

EUGÈNE LOUIS BOUDIN

Fishermen near Trouville

44

VICTOR PIERRE HUGUET

An Oasis

45

VICTOR PIERRE HUGUET

A Yard in Algiers

46

JOHN LEWIS BROWN

Bois de Boulogne

Pastel

47

JOHN LEWIS BROWN

Hunting in a Forest

48

PIERRE AUGUSTE RENOIR

An Algerian Girl

49

PIERRE AUGUSTE RENOIR

Peaches

50

PIERRE AUGUSTE RENOIR

A Young Girl

175-

51

LOUIS EMILE BENASSIT

During the War

170

52

LOUIS EMILE BENASSIT

The Alarm

170

53

LOUIS GESA

Fruits

85-

54

LOUIS GESA

Fruits

100

55

PAUL VERNON

Fontainebleau

106

56

PAUL VERNON

Horses near a Pond

115

57

GEORGES BELLENGER

Fruits

135

58

GEORGES BELLENGER

Flowers

40

59

MME. EVA GONZALES

The Orphan Asylum

60

60

MARCELIN DESBOUTINS

A Young Mother

40

61

ARMAND GAUTHIER

Still Life

55

62

VICTOR GABRIEL GILBERT

Summer

77 1/2

63

VICTOR GABRIEL GILBERT

Head of a Young Lady

65

SECOND EVENING'S SALE,

FRIDAY, MAY 6TH,

AT EIGHT O'CLOCK.

64

JEAN LOUIS FORAIN

Group of Choristers

Water Color

120

65

EMILE VERNIER

St. Jean de Luz

180

66

AUGUSTE FEYEN-PERRIN

Woman at Cancale

135

67

PAUL VERNON

Fontainebleau

110

68

PAUL VERNON

Cows at Pasture

140

69

AUGUSTE BOULARD

Marine

90

70

AUGUSTE BOULARD

An Ocean View

130

71

EUGÈNE LOUIS BOUDIN

Trouville

90

72

EUGÈNE LOUIS BOUDIN

Trouville Pier

73

JOHN LEWIS BROWN

Hunting

74

JOHN LEWIS BROWN

Horsemen

Water Color

75

VICTOR PIERRE HUGUET

Gate of a Mosque

76

VICTOR PIERRE HUGUET

Ovel el Kantara

77

LOUIS EMILE BENASSIT

170

During the War of La Vendée

78

LOUIS EMILE BENASSIT

130

During the Directory

79

GEORGES BELLENGER

180

Laura

80

NARCISSE BERCHÈRE

170

Arabian Encampment

81

GEORGES MICHEL

500

A Harbor

82

GEORGES MICHEL

An Oak

550

83

LORD EDWIN WEEKS

A Scene in Morocco

600

84

CLAUDE MONET

Landscape near Giverny

1100

85

CLAUDE MONET

Valley of Nervia

975

86

CLAUDE MONET

Cliffs near Dieppe

1125

87

MARCELIN DESBOUTINS

Where is Nurse?

420

88

EUGÈNE LOUIS BOUDIN

Bordeaux

410

89

EUGÈNE LOUIS BOUDIN

Windy Weather at Sea

675

90

JOHN LEWIS BROWN

An Equestrienne

875

91

JOHN LEWIS BROWN

The Drill

910

92

PIERRE AUGUSTE RENOIR

Fruits of the South

93

PIERRE AUGUSTE RENOIR

Lady Playing on the Piano

94

VICTOR PIERRE HUGUET

Colossus of Memnon

95

VICTOR PIERRE HUGUET

Near the Cheliff, Algeria

96

EDGAR DEGAS

Races

Pastel

97

EDGAR DEGAS

Races

Pastel

380

98

VICTOR GABRIEL GILBERT

Vegetable Market

2400

99

EUGÈNE LOUIS BOUDIN

The Beach at Berck

340

100

EUGÈNE LOUIS BOUDIN

The Harbor of Havre

530

101

JOHN LEWIS BROWN

After the Battle.

Water Color

570

102

JOHN LEWIS BROWN

The Attack

103

LOUIS EMILE BENASSIT

Dragoons

104

LOUIS EMILE BENASSIT

During the French Revolution

105

ALFRED DEHODENQ

Arrest of Charlotte Corday

106

ALFRED SISLEY

View of Louveciennes

107

ALFRED SISLEY

Canal of Loing

270

108

ALFRED SISLEY

Moret

150

109

300

FRÉDÉRIC AUGUSTE LAGUILHERMIE

An Italian Woman

110

VICTOR PIERRE HUGUET

The Gate of a Mosque

111

130

PIERRE EMMANUEL DAMOYE

Landscape

112

JACQUES EMILE LAFON

The Orphans

775

113

CAMILLE PISSARRO

Study of a Market

Water Color

140

114

CAMILLE PISSARRO

Peasant Girl and Turkeys

Water Color

215

115

CAMILLE PISSARRO

The Cavée of Eragny

308

116

STANISLAS LÉPINE

Moonlight

420

117

STANISLAS LÉPINE

Rue Cortot at Montmartre

140

118

JULES FERRY

During the Siege of Paris

90

119

EUGÈNE LOUIS BOUDIN

Trouville Harbor

240

120

EUGÈNE LOUIS BOUDIN

The Meuse at Dordrecht

370

121

LOUIS EMILE BENASSIT

Horsemen Fighting

Water Color

95

122

LOUIS EMILE BENASSIT

Dragoons

Water Color

105

123

VICTOR GABRIEL GILBERT

Head of a Child

65

124

GUSTAVE MAINCENT

Montmartre

40

125

MARCELIN DESBOUTINS

The First Steps

60

126

MARCELIN DESBOUTINS

Child Sitting

127

LÉOPOLD D'ENTRAYGUES

The Two Sisters

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